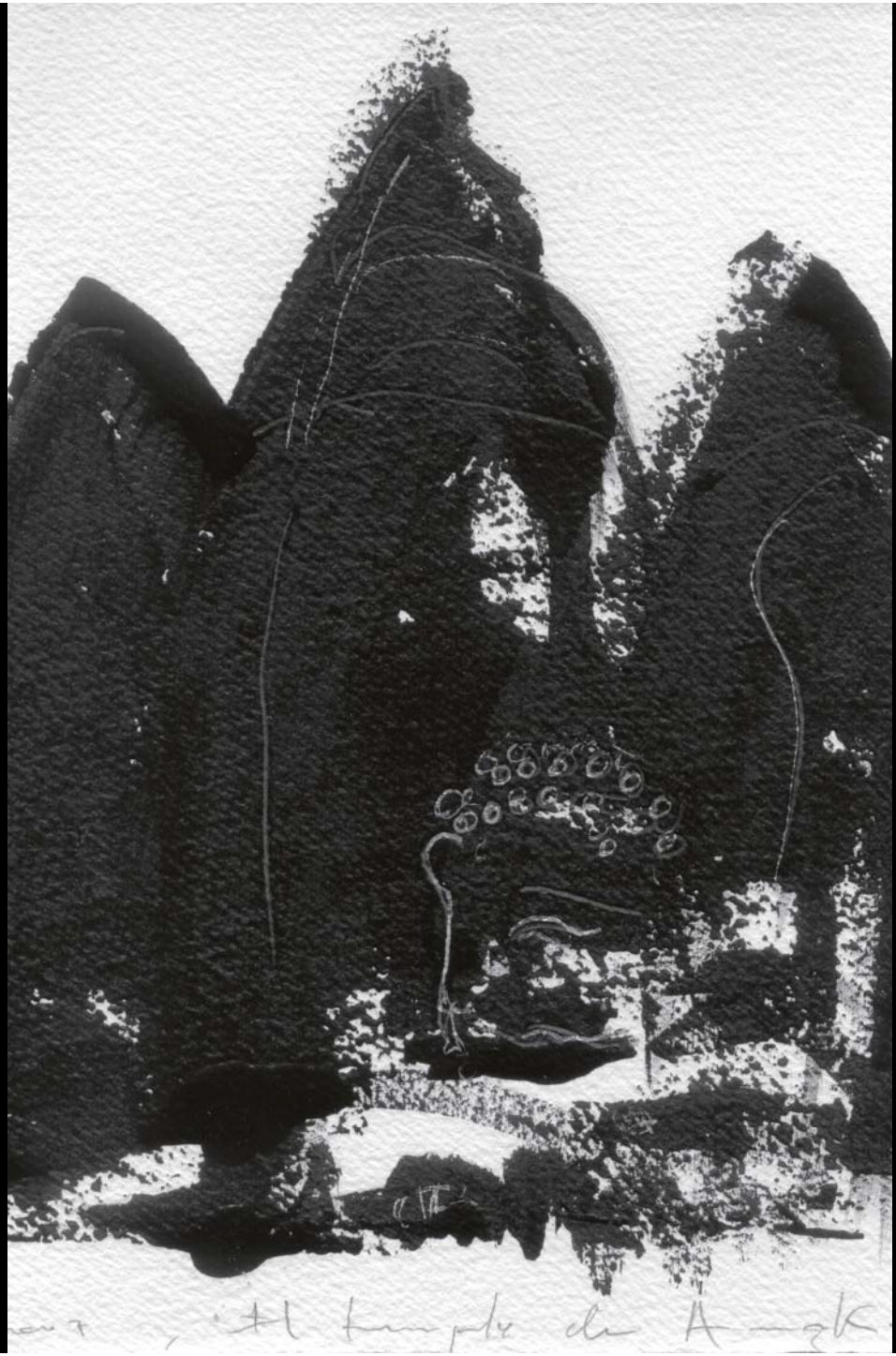
# Las palabras del budismo

Jean-Luc Toula-Breysse

54 pinturas de

Christian Hugo Martín



angkor



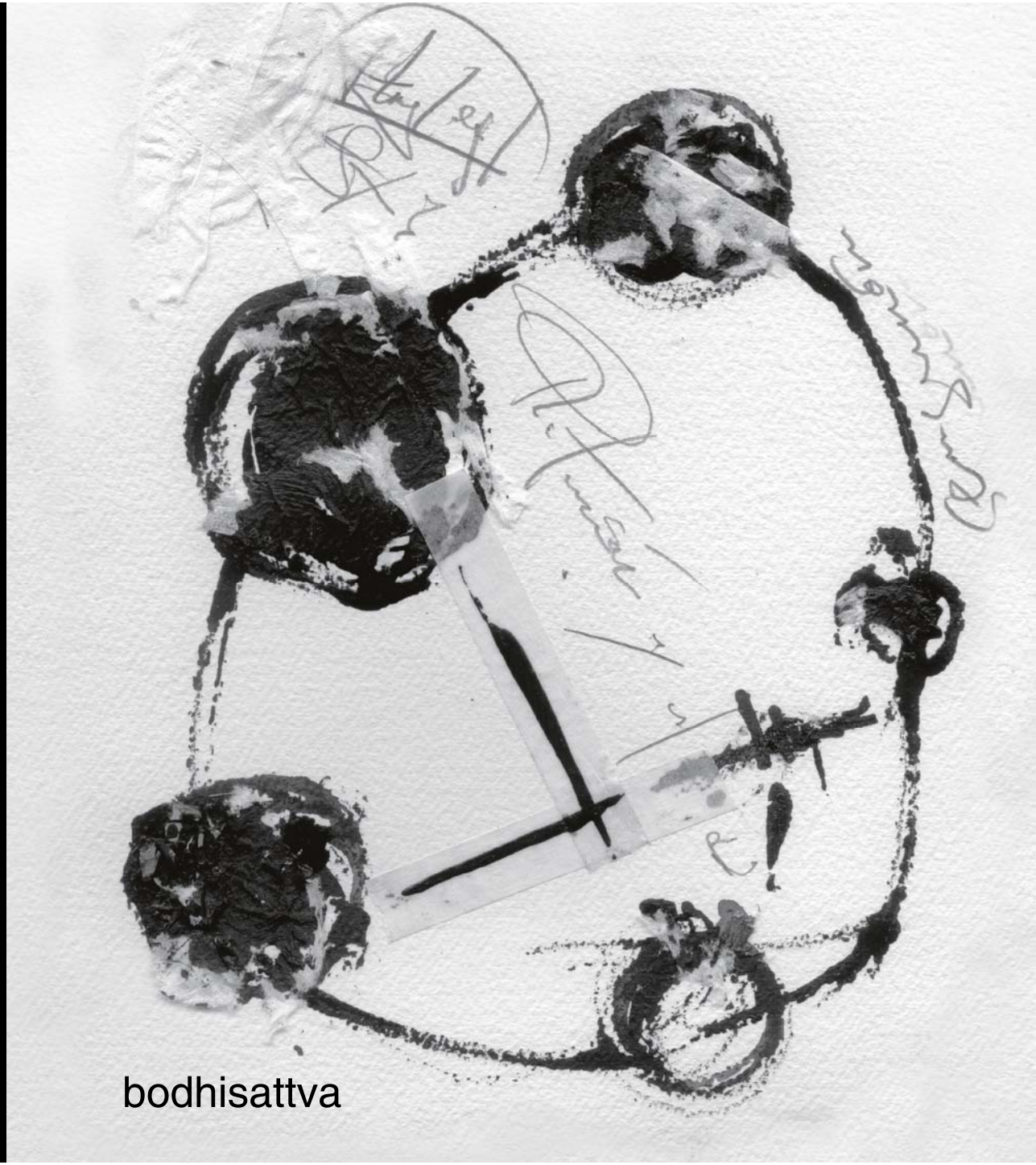
árbol



arroz



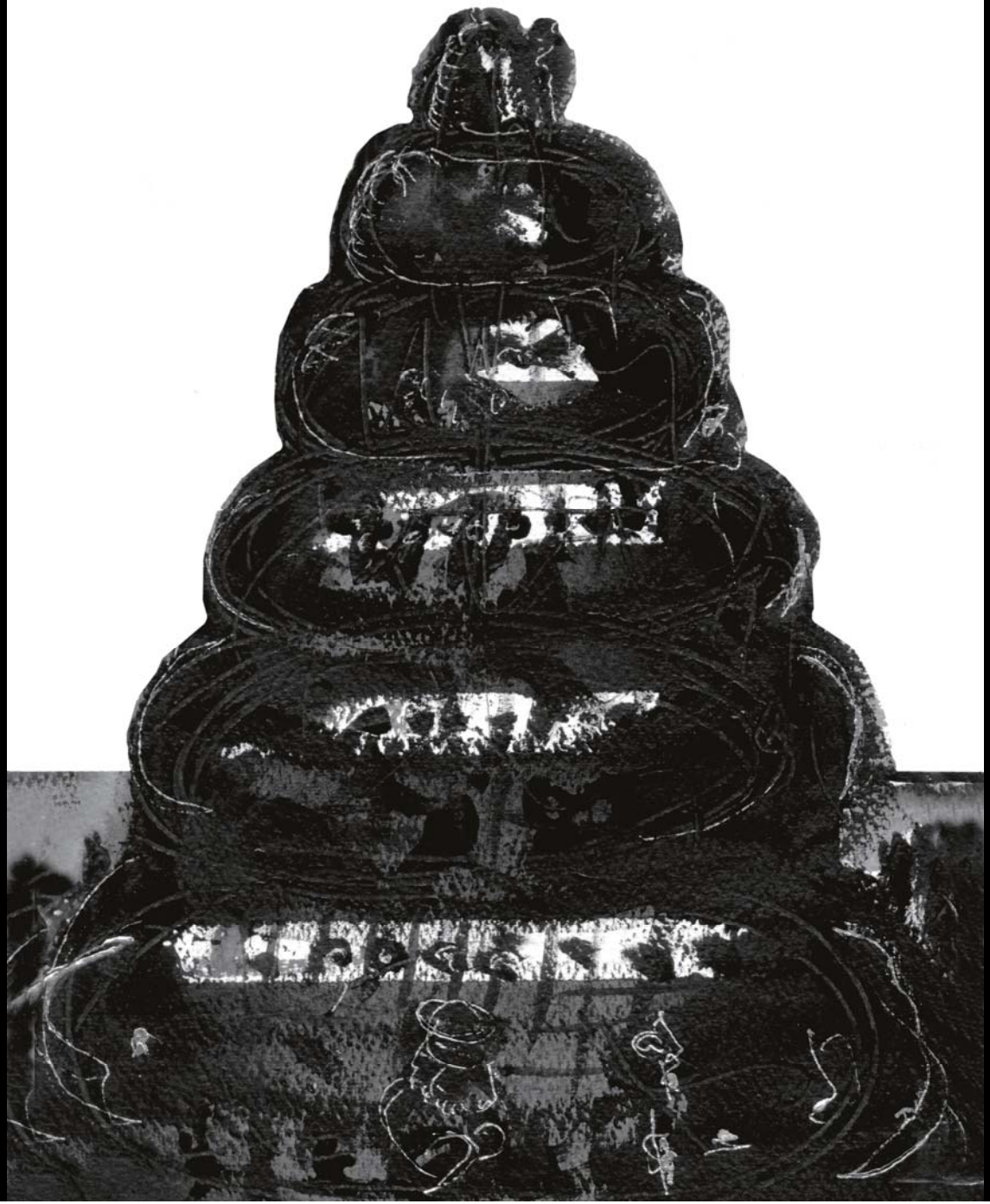
bodhidharma



bodhisattva



bonzerías



borobudur



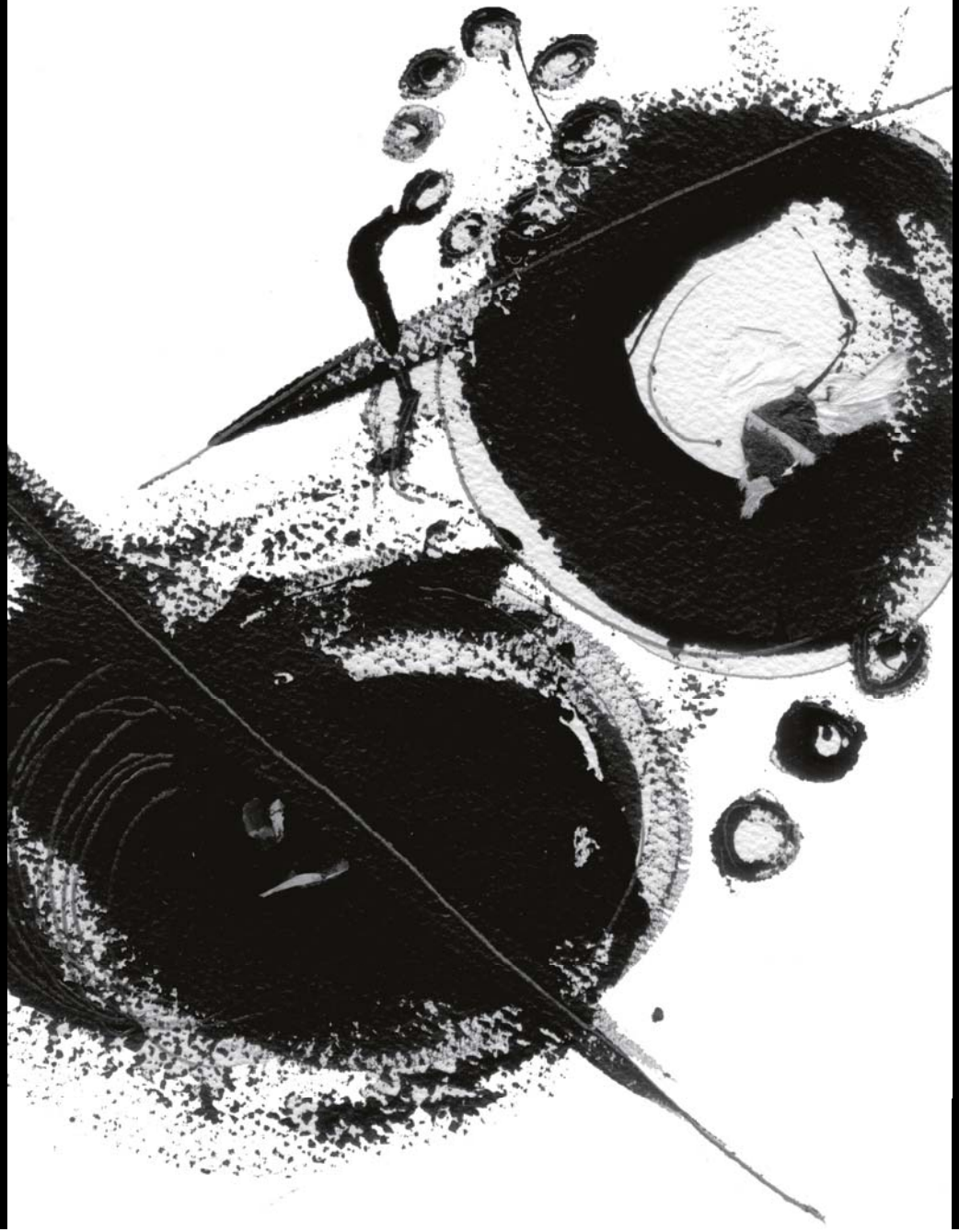
caballos de viento



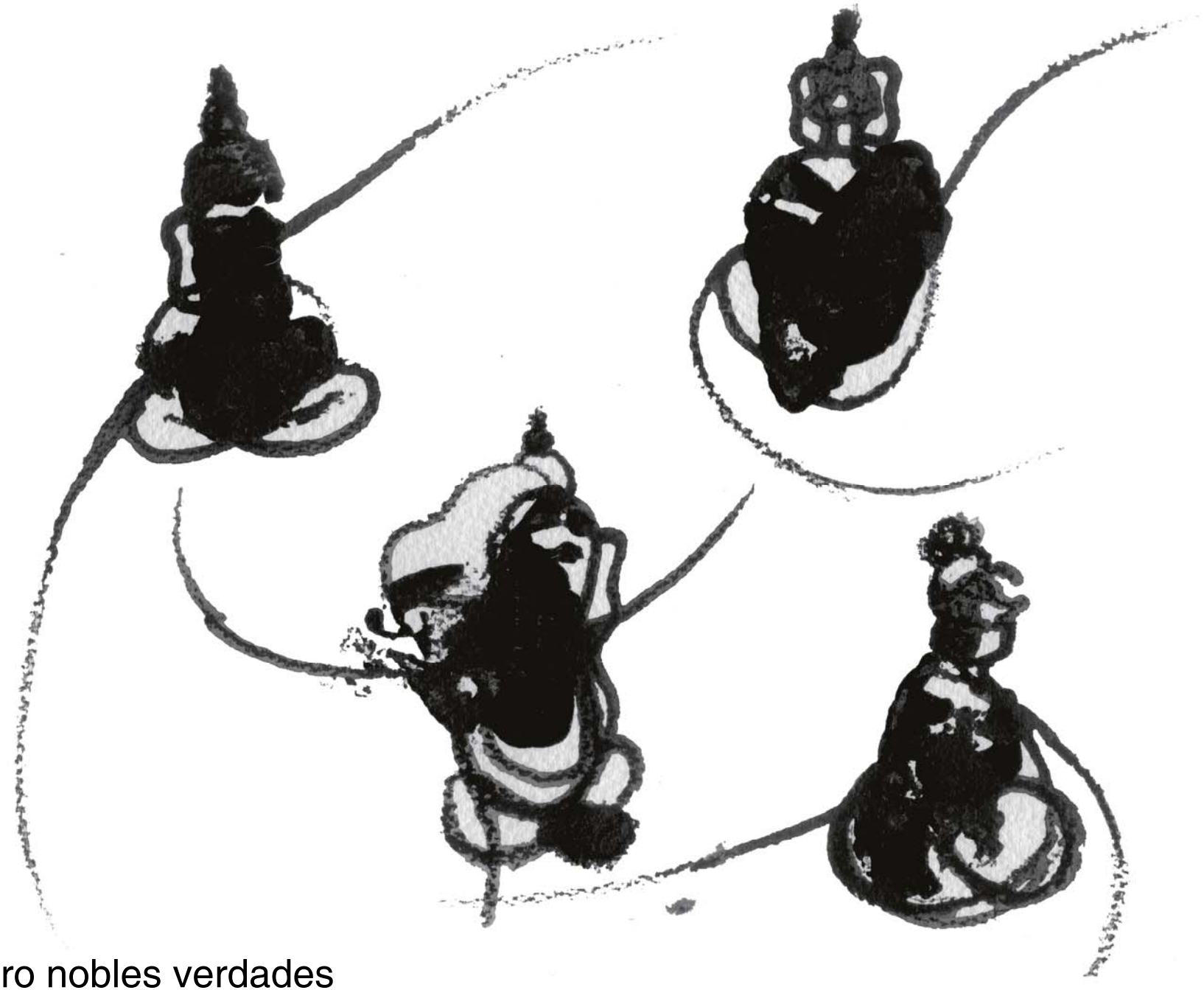
campanarios, gongs y trompetas



cólera



compasión



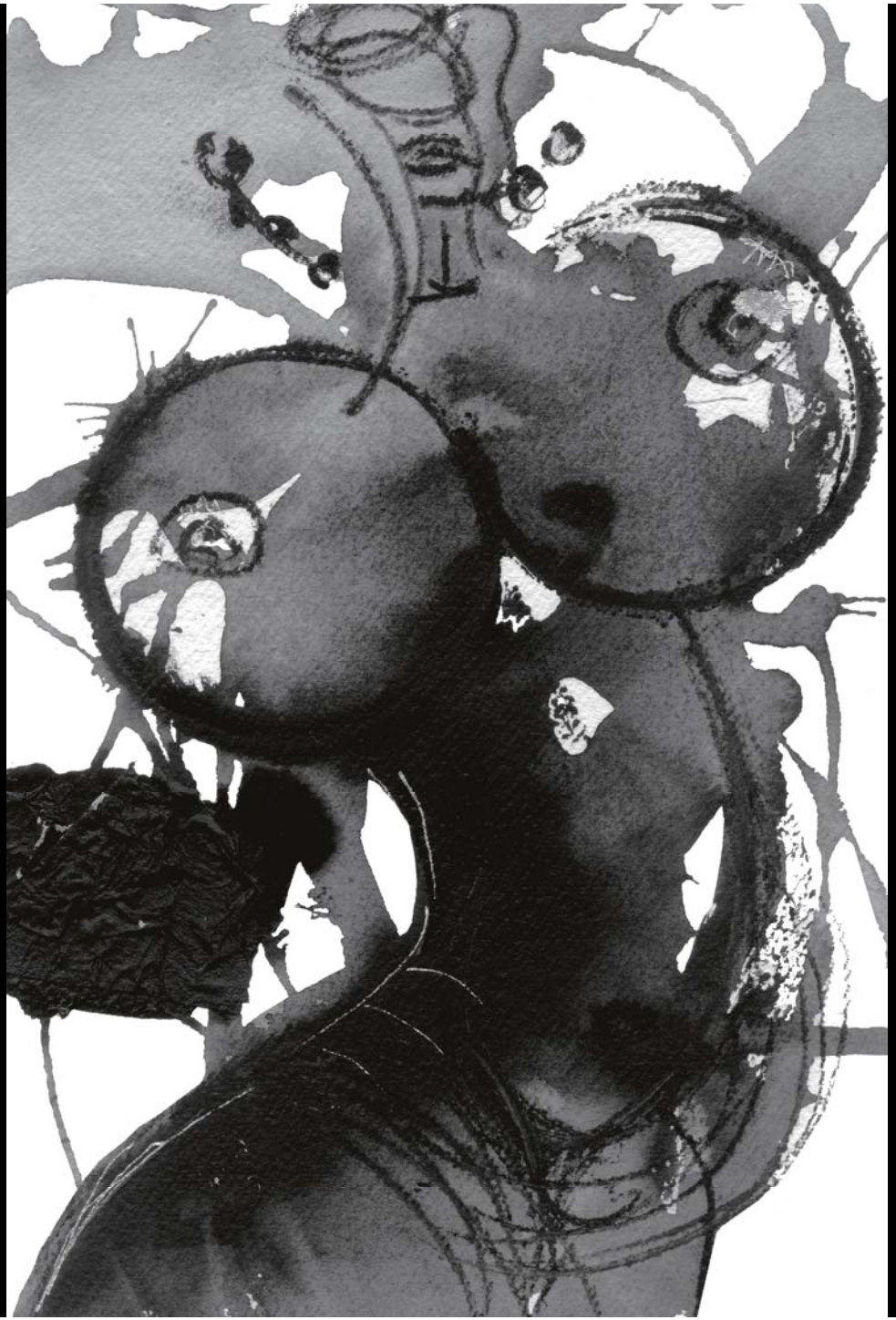
cuatro nobles verdades



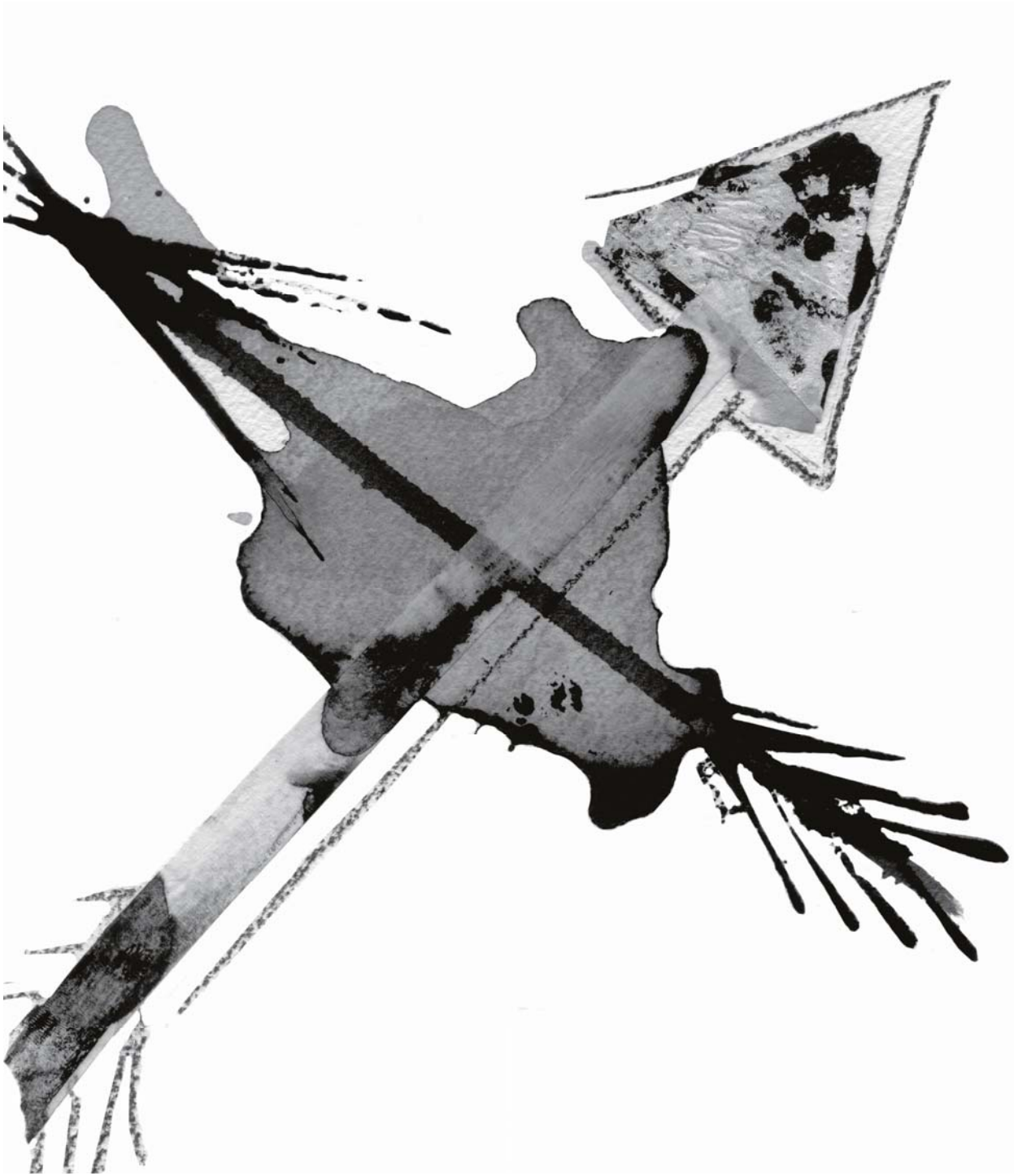
dalai-lama

alexandra david-néel





deseo

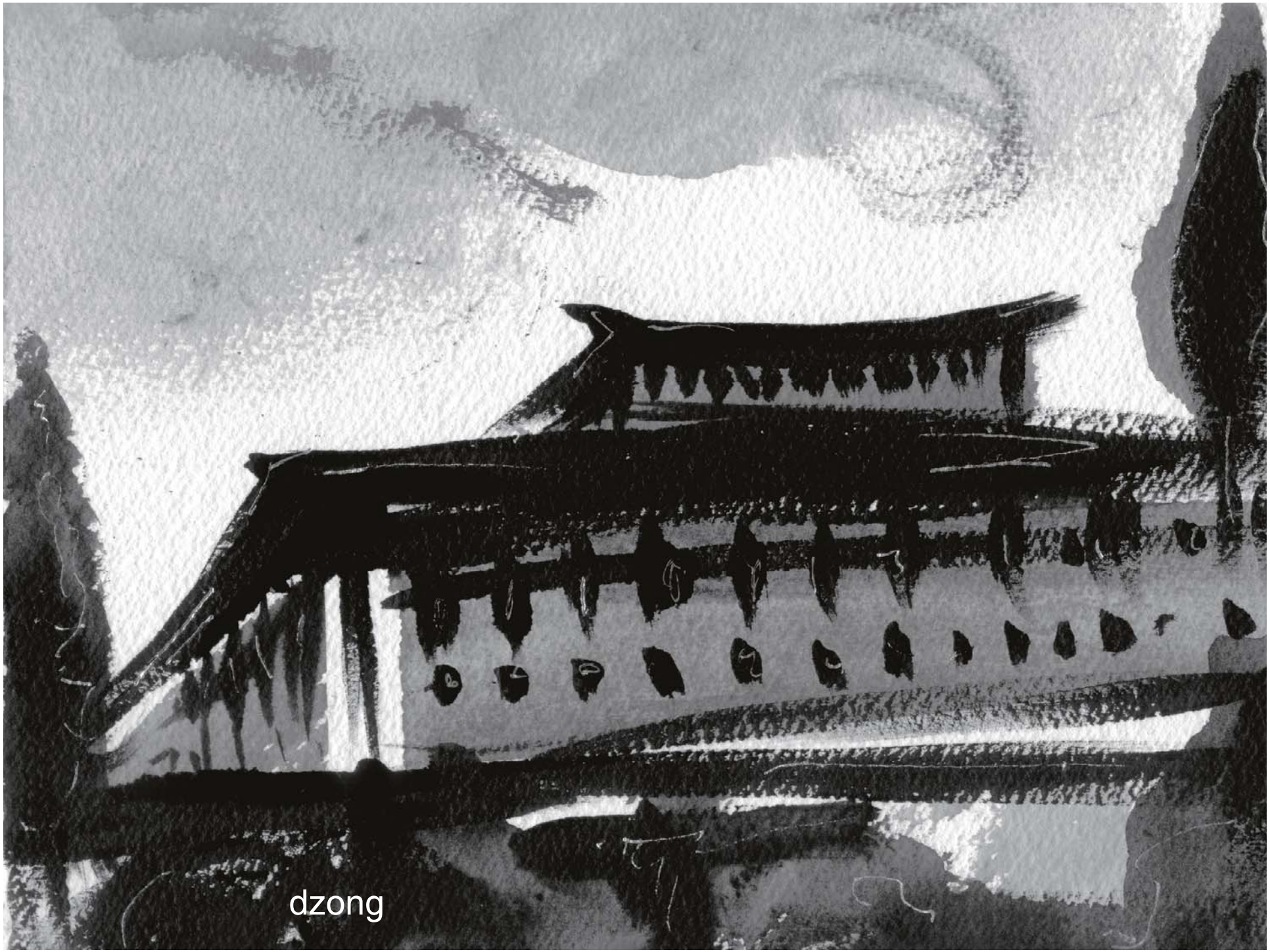


despertar

diamante



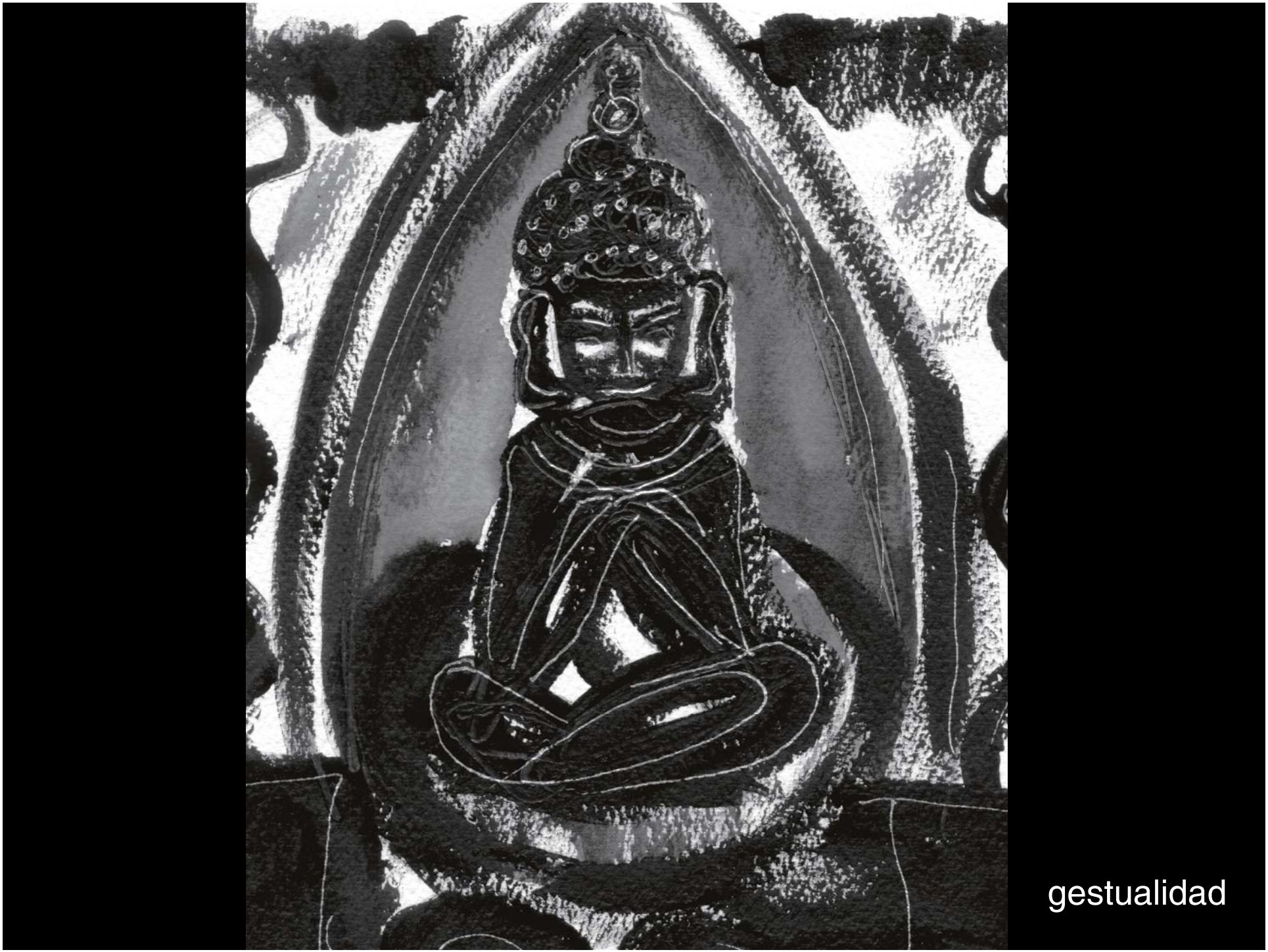
doctrina de los antiguos


dzong


enseñanza



fa-hsiang

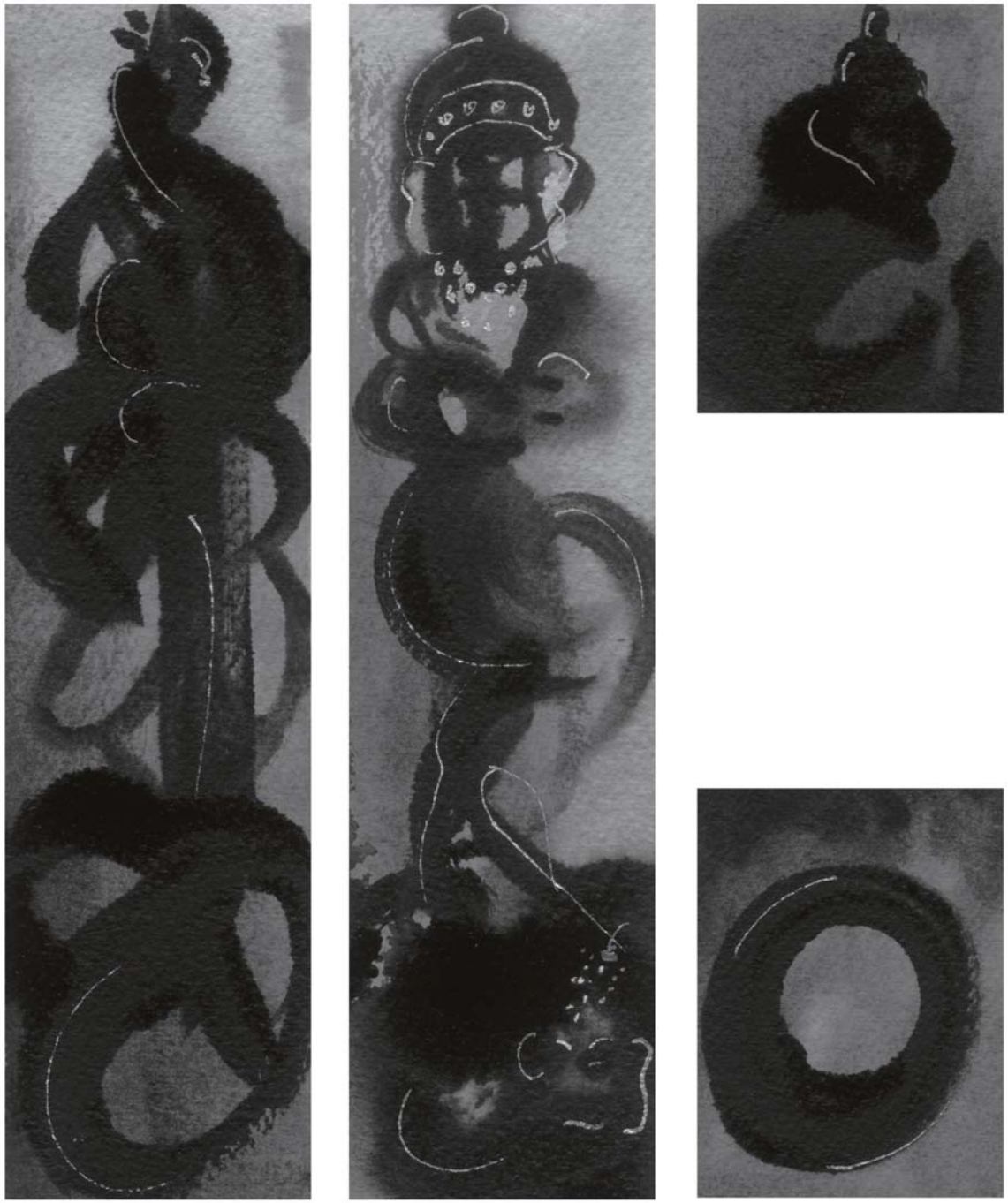


gestualidad

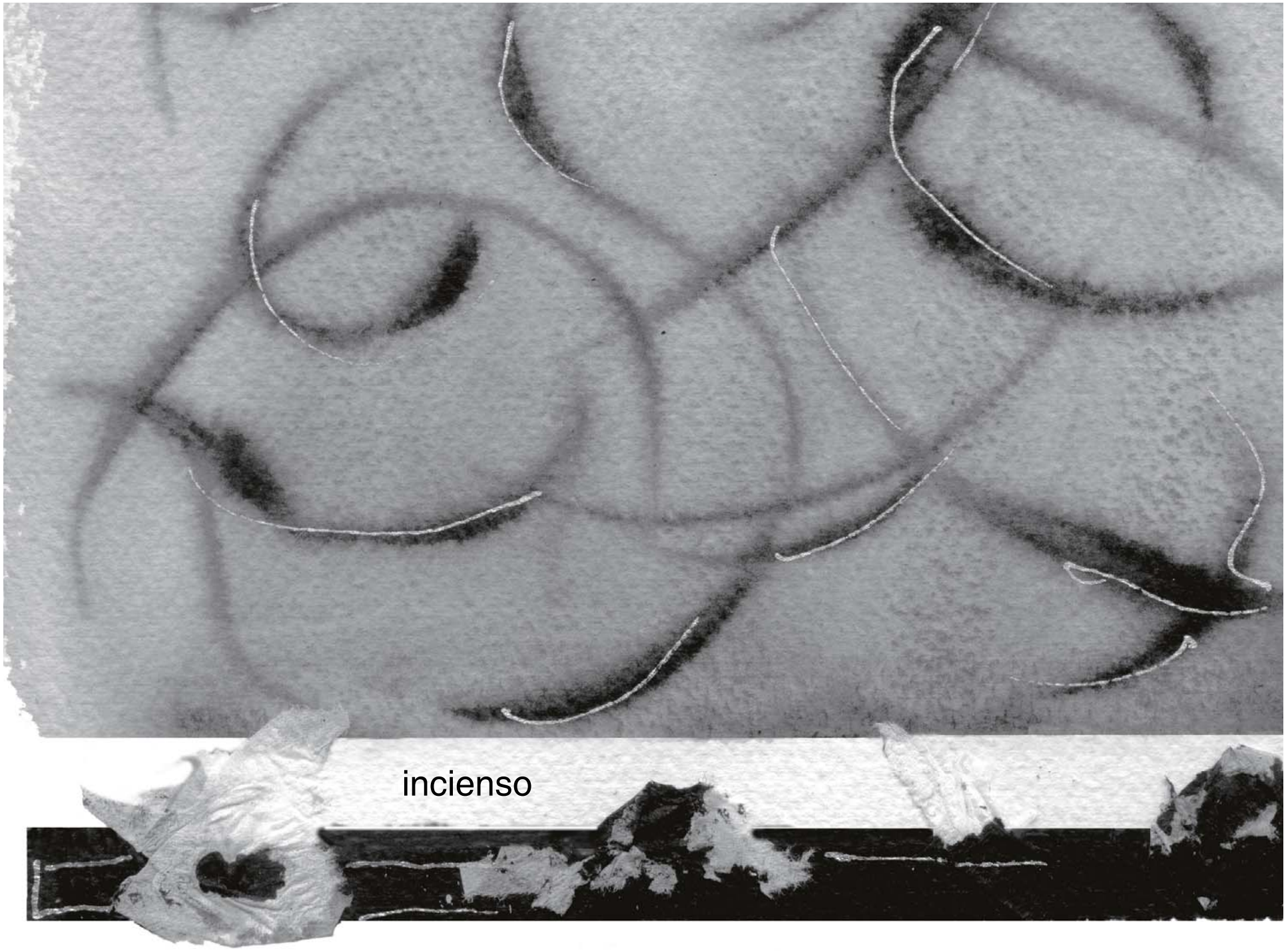


gran vehículo


himalayas

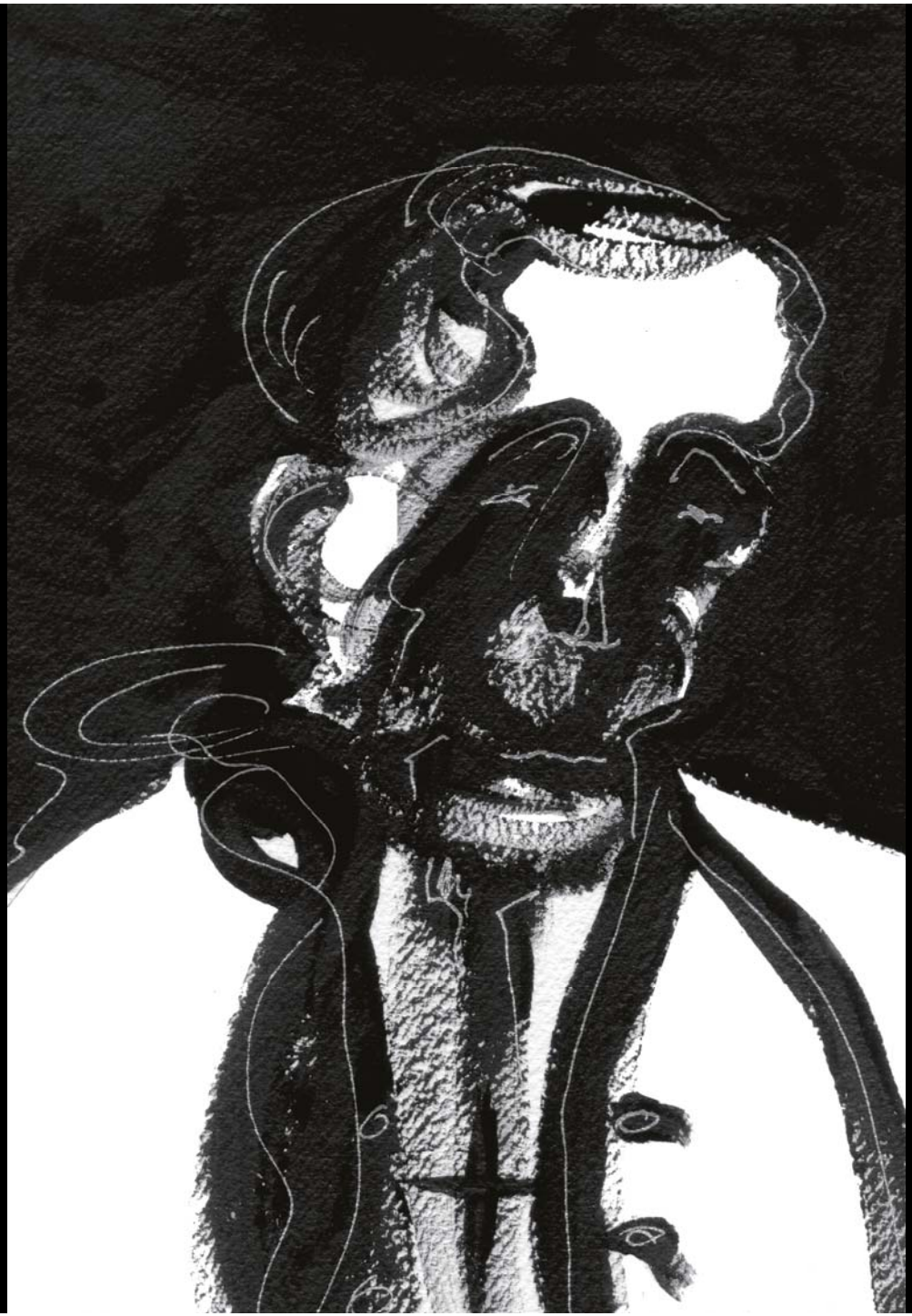


ilusión

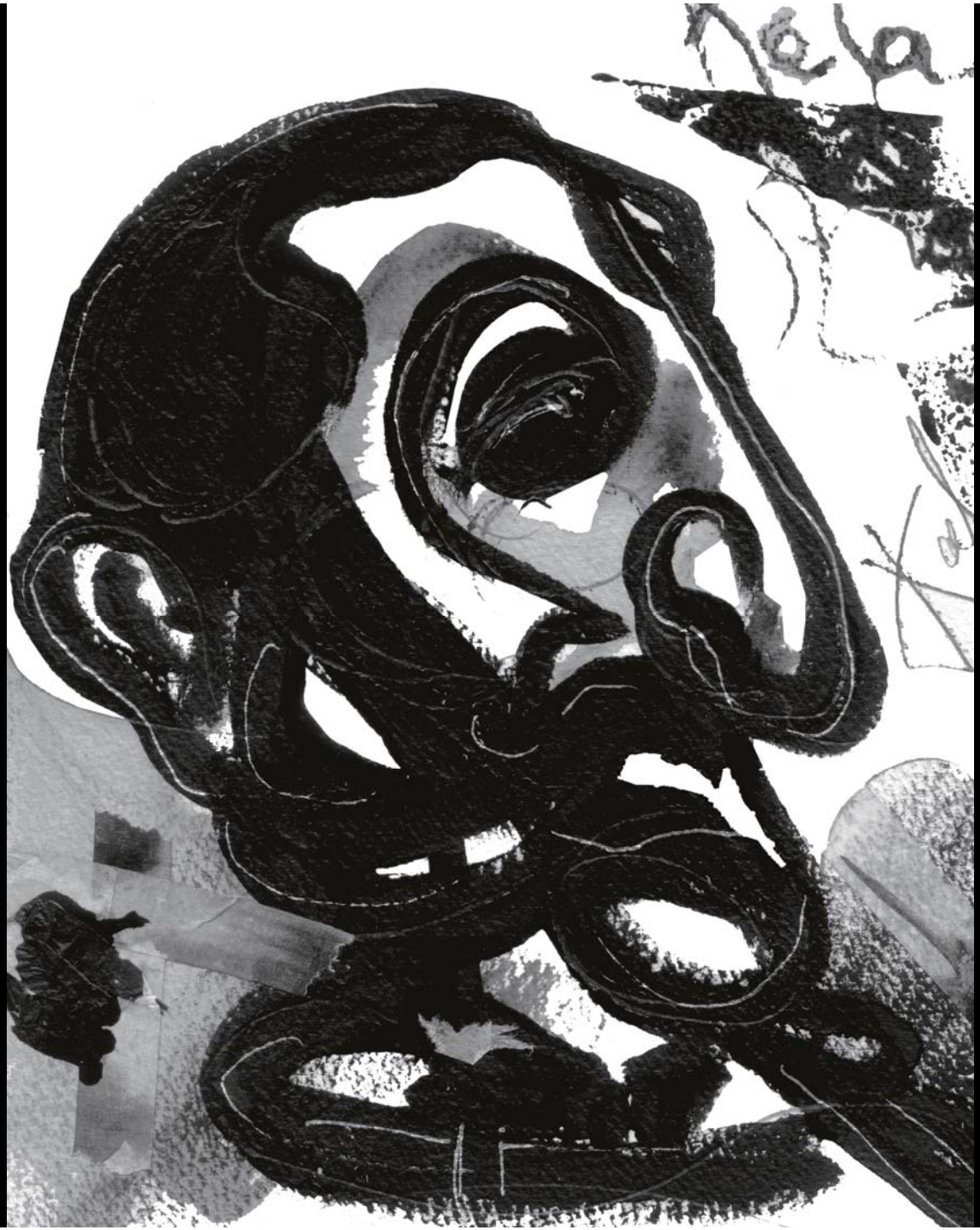

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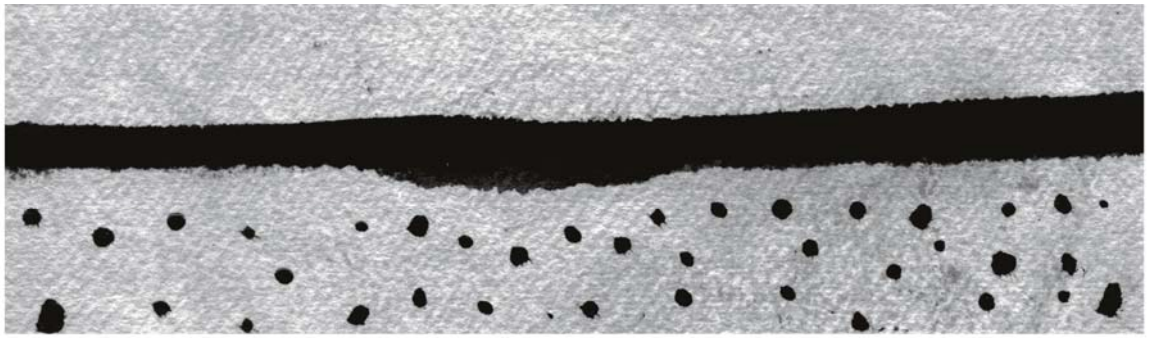
jardín

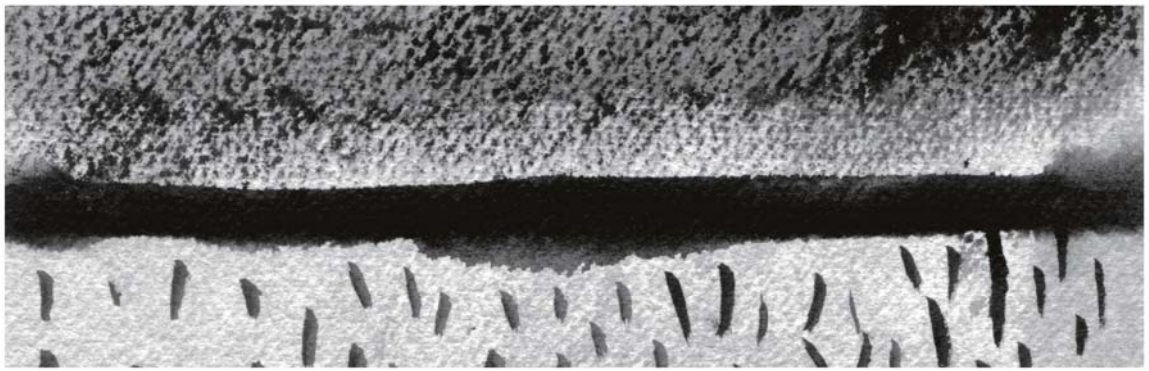


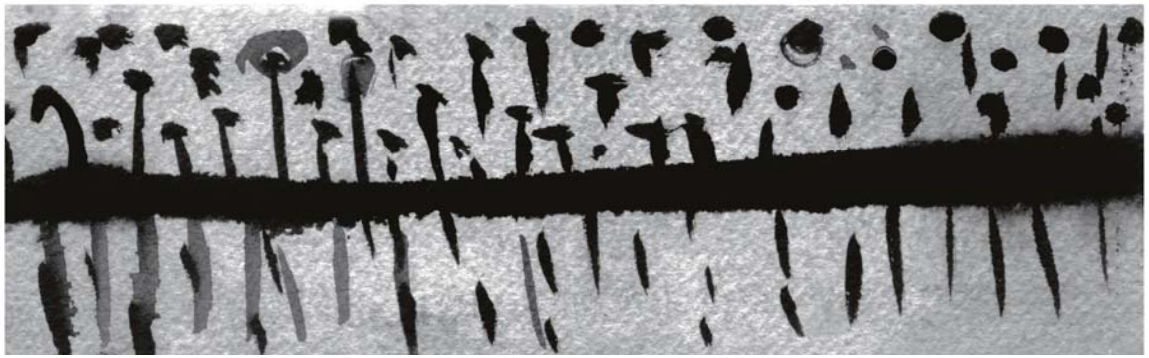
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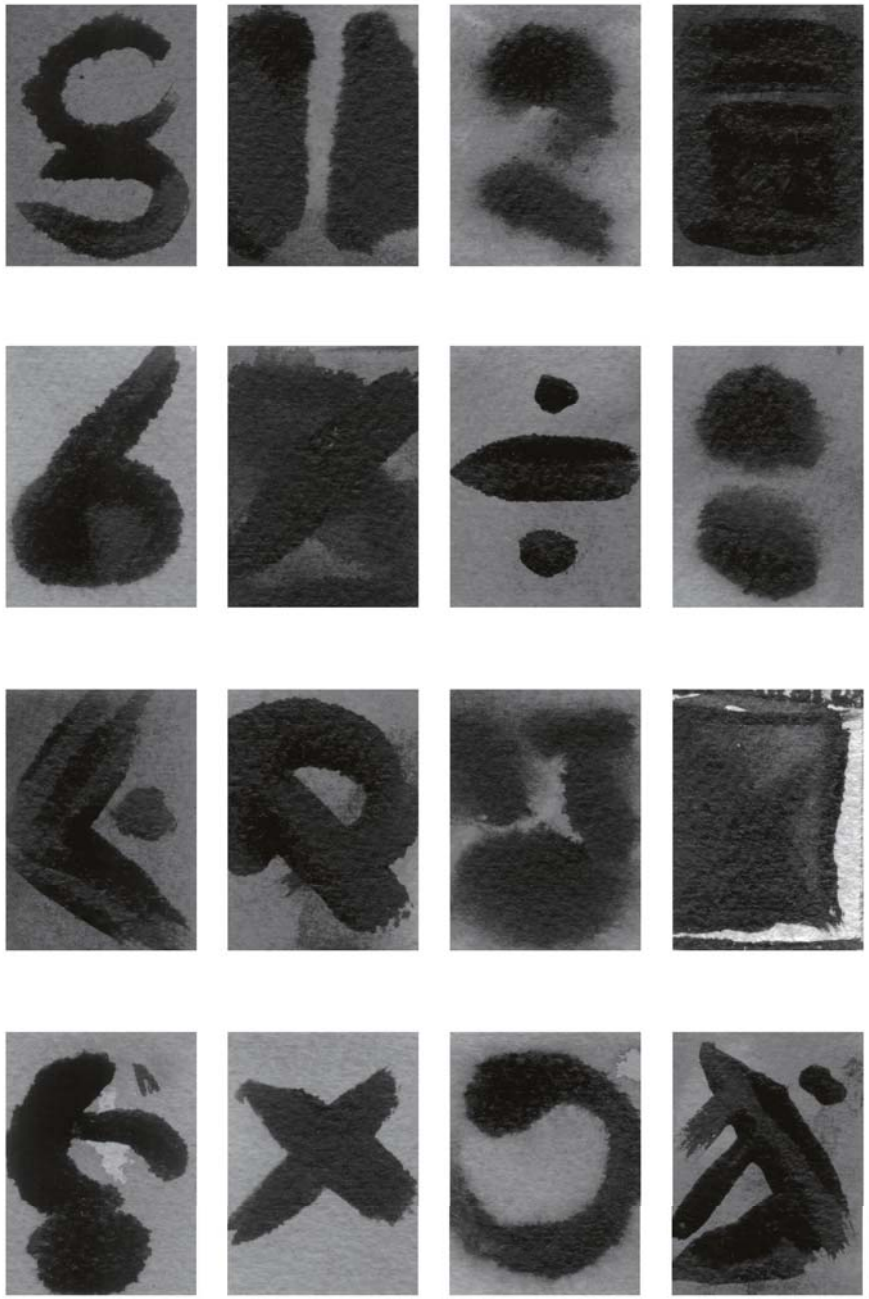
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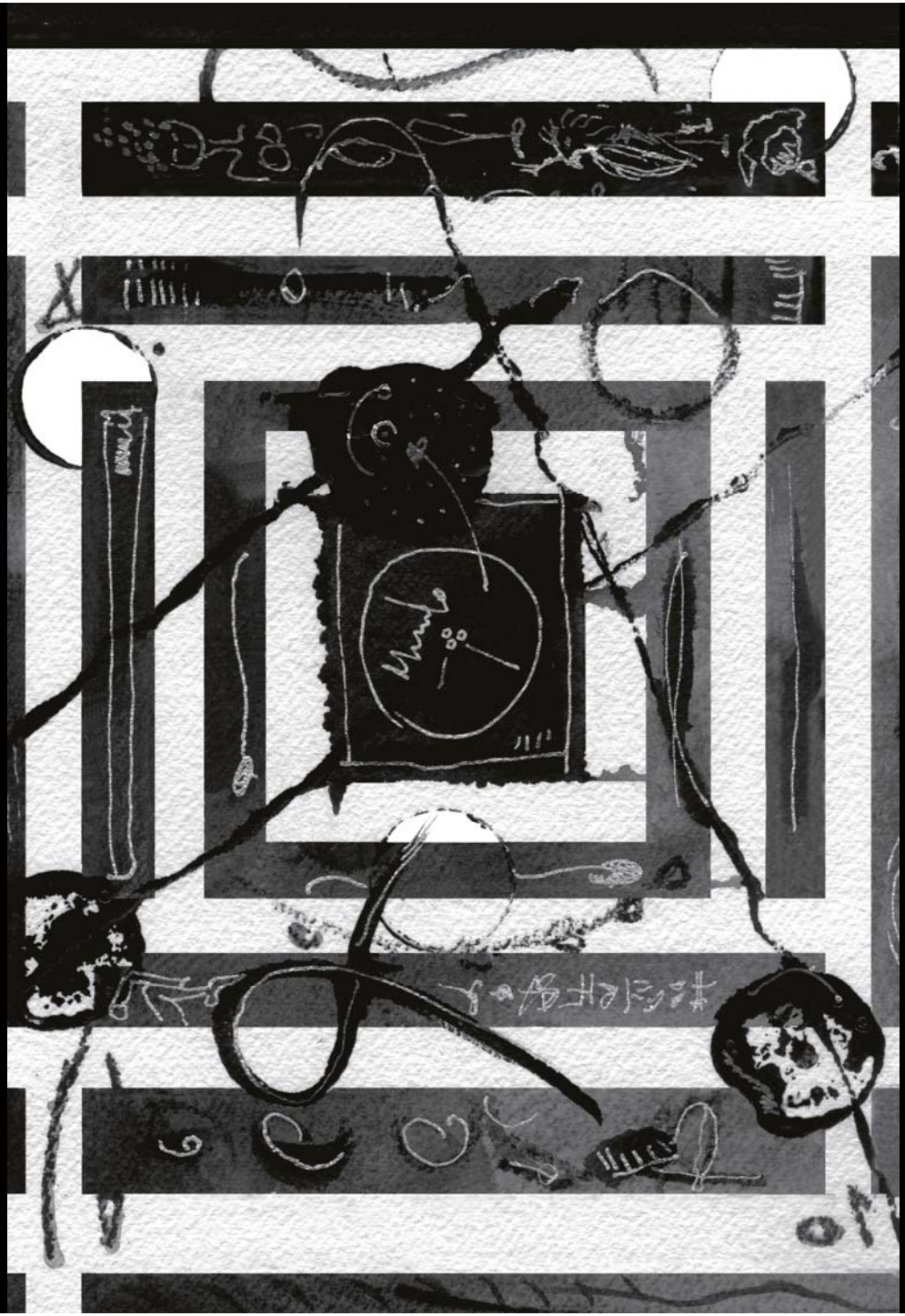
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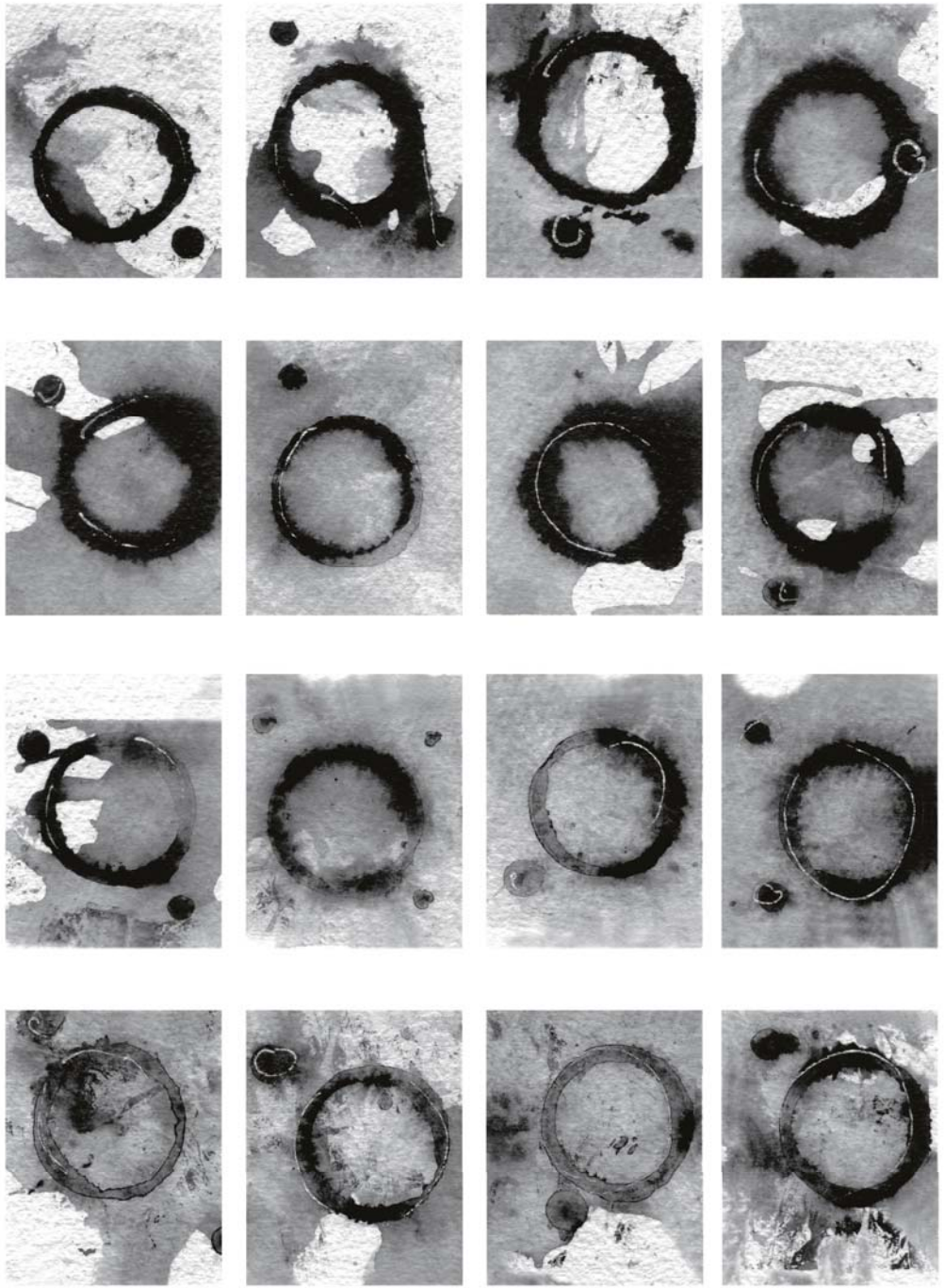
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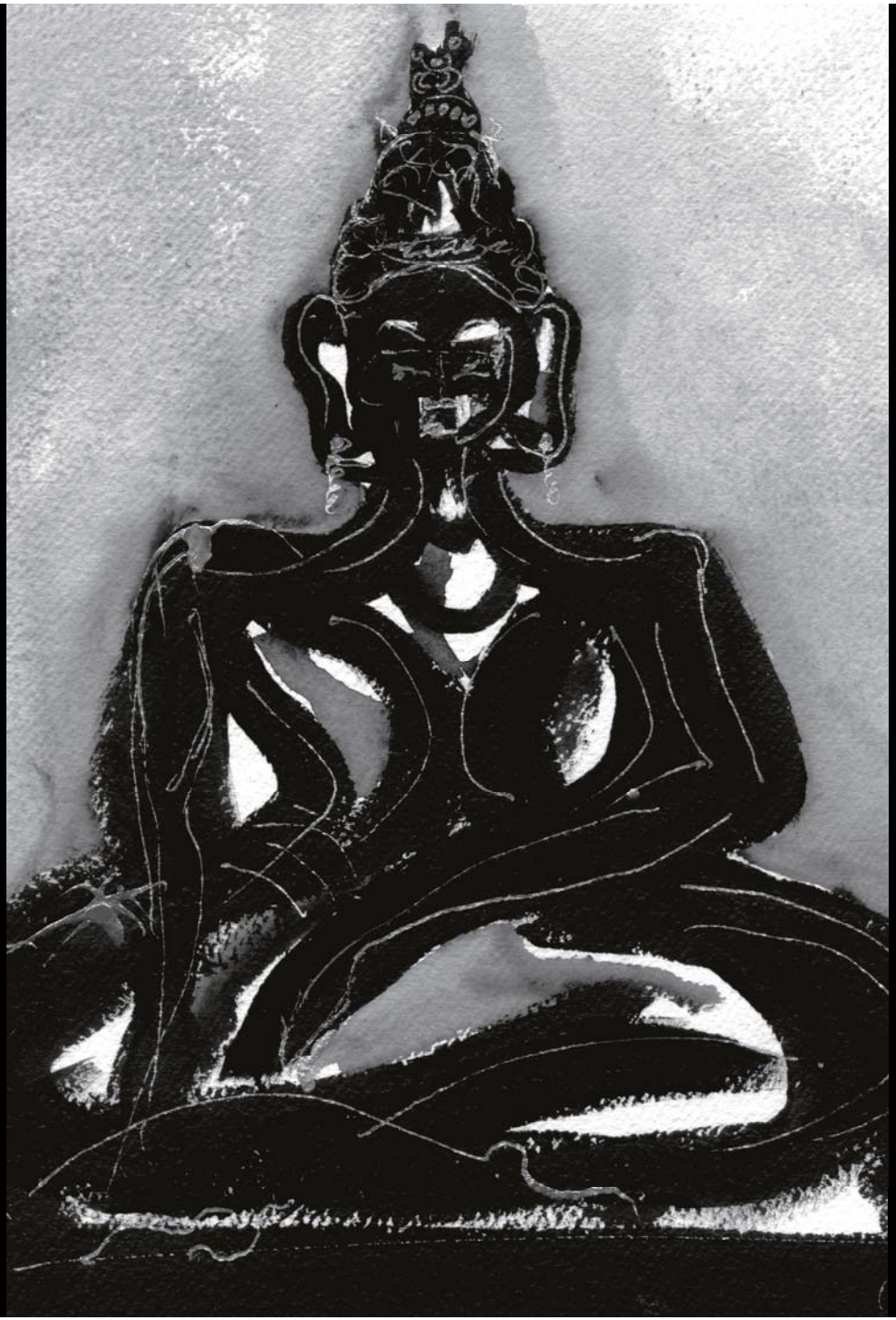
loto



mandala



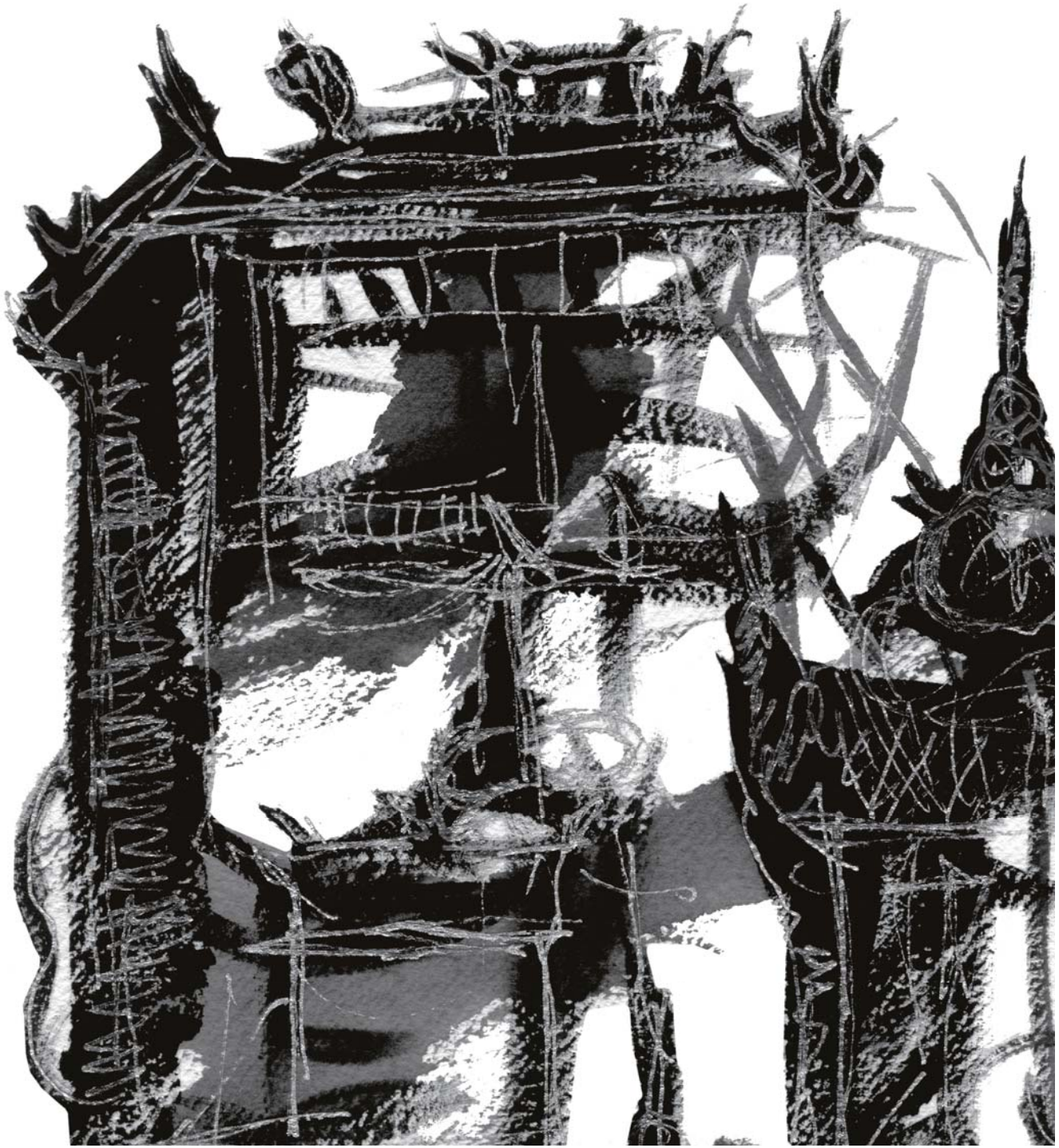
mantra



meditación



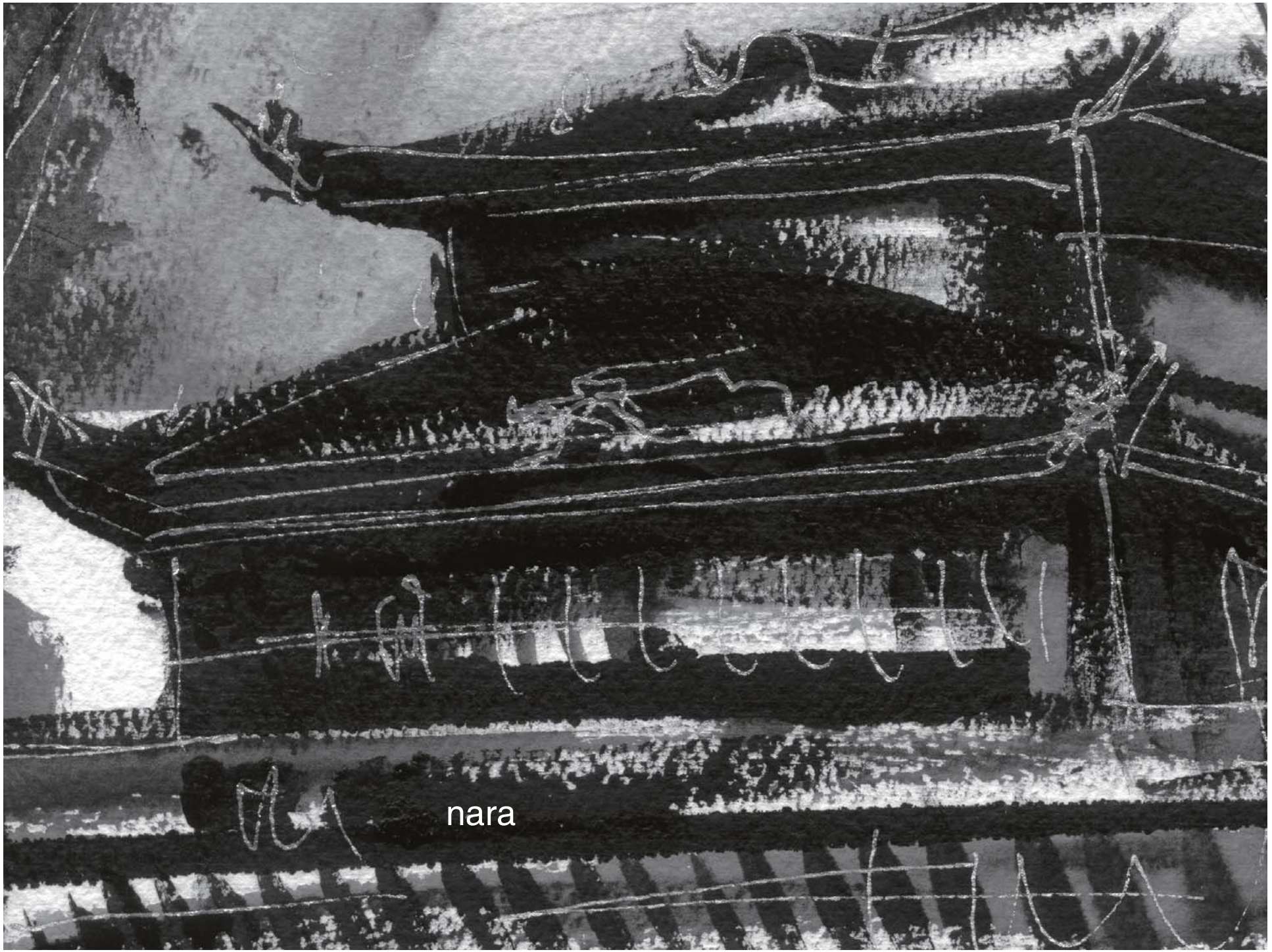
milarepa

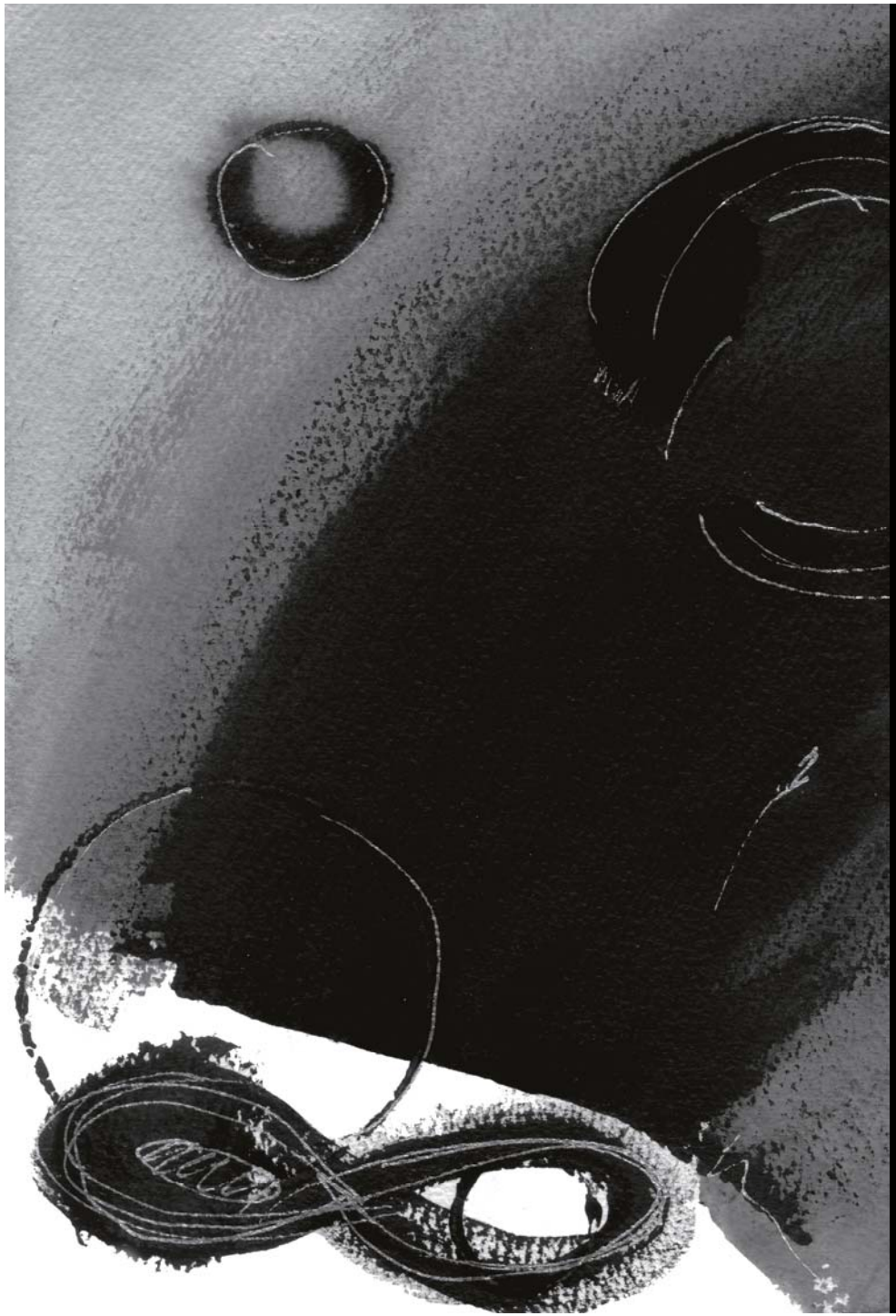


monasterios y templos



mudra


nara



nirvana



padmasambhava


pagan

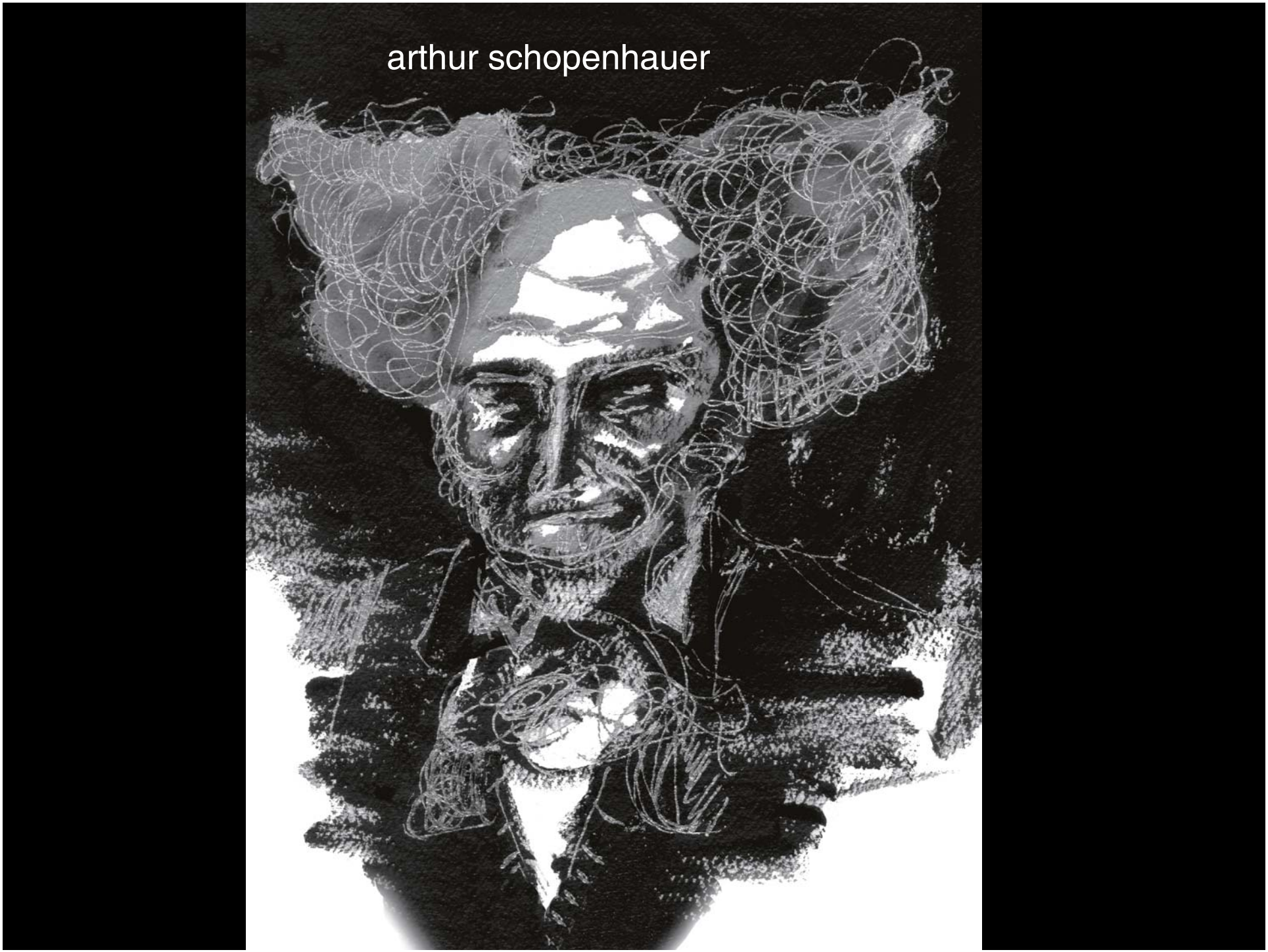


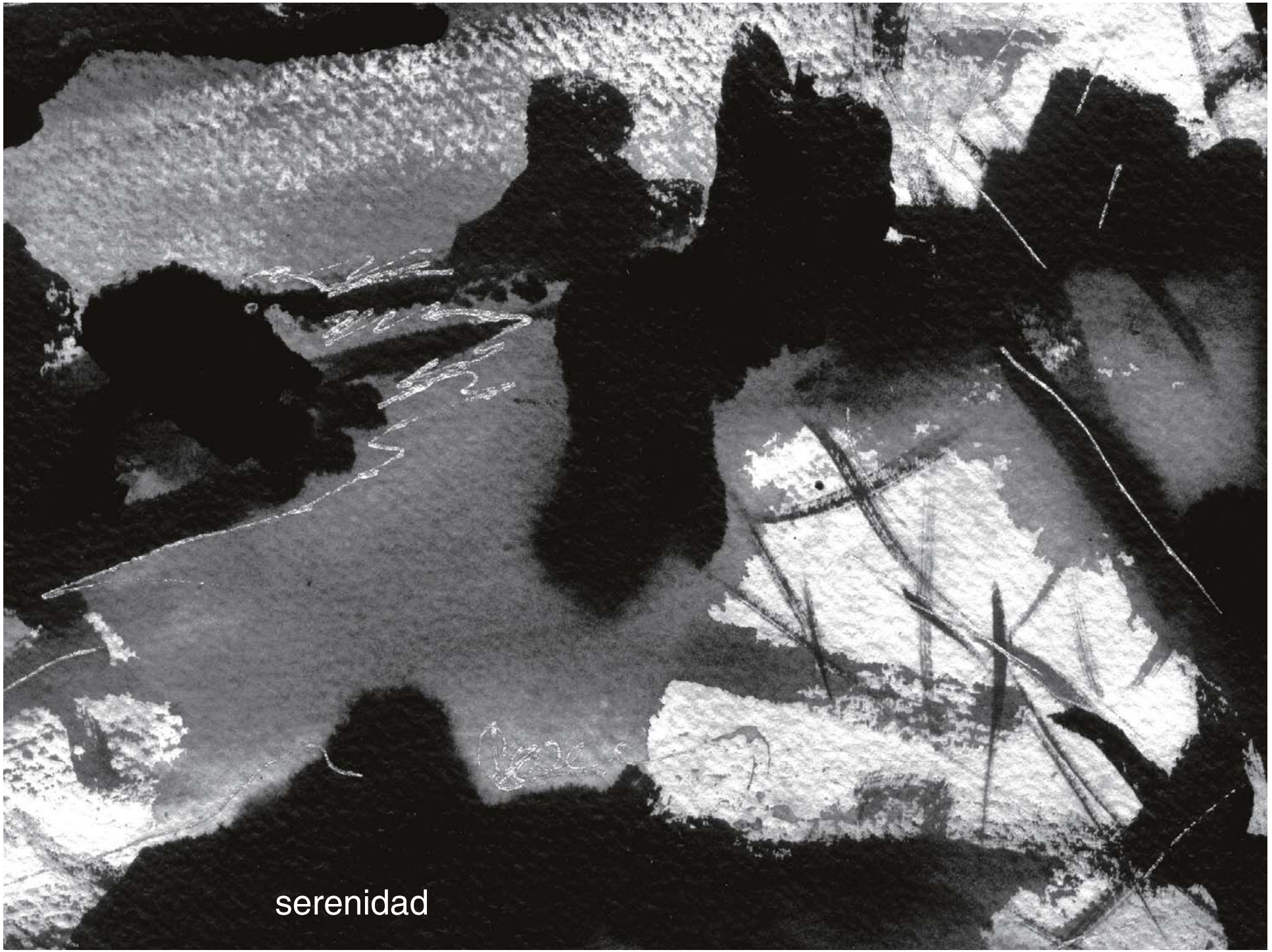
rito


ruta de la seda



sabiduría


arthur schopenhauer


serenidad



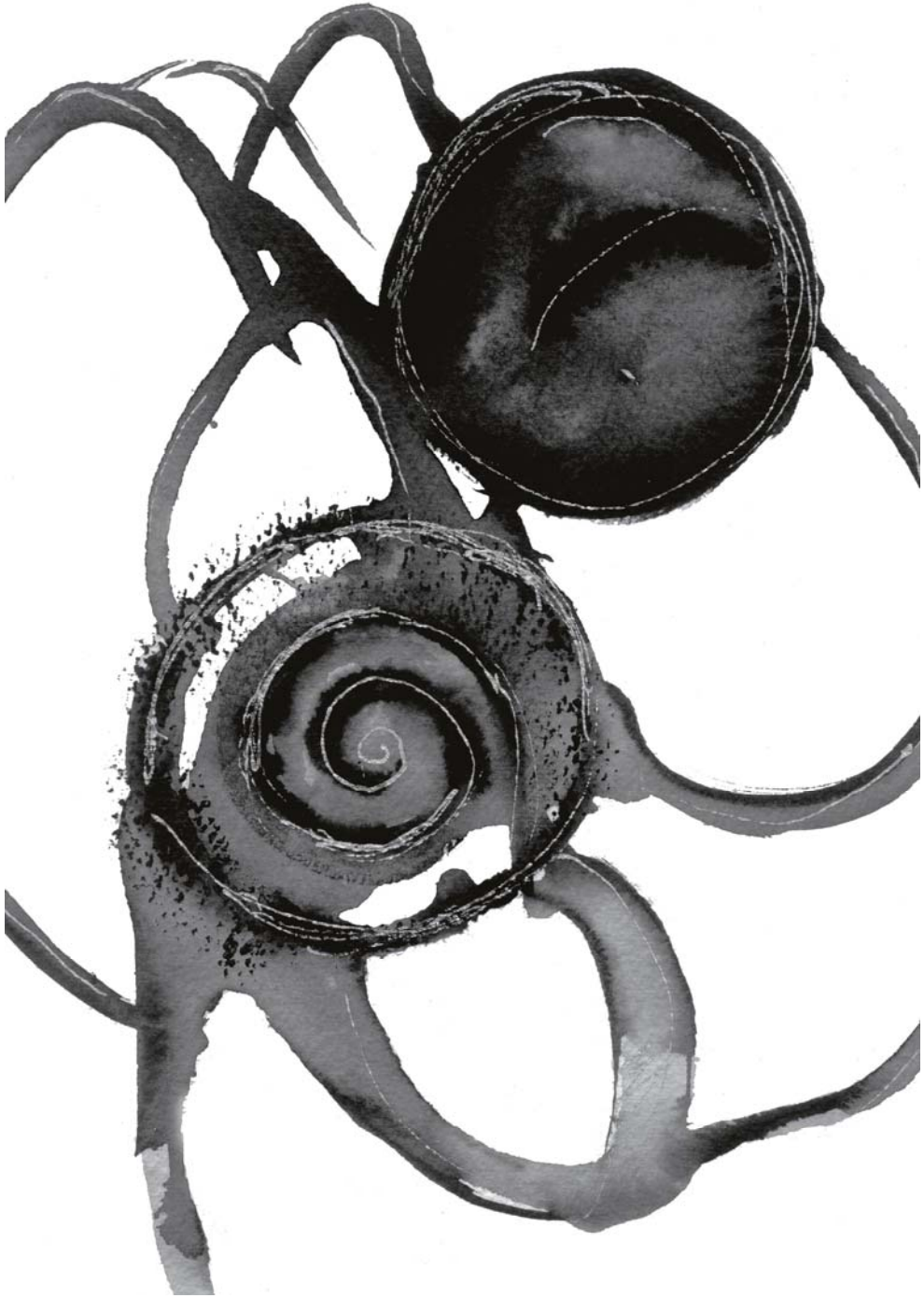
siddharta gautama



sonrisa



stupa



vacuidad

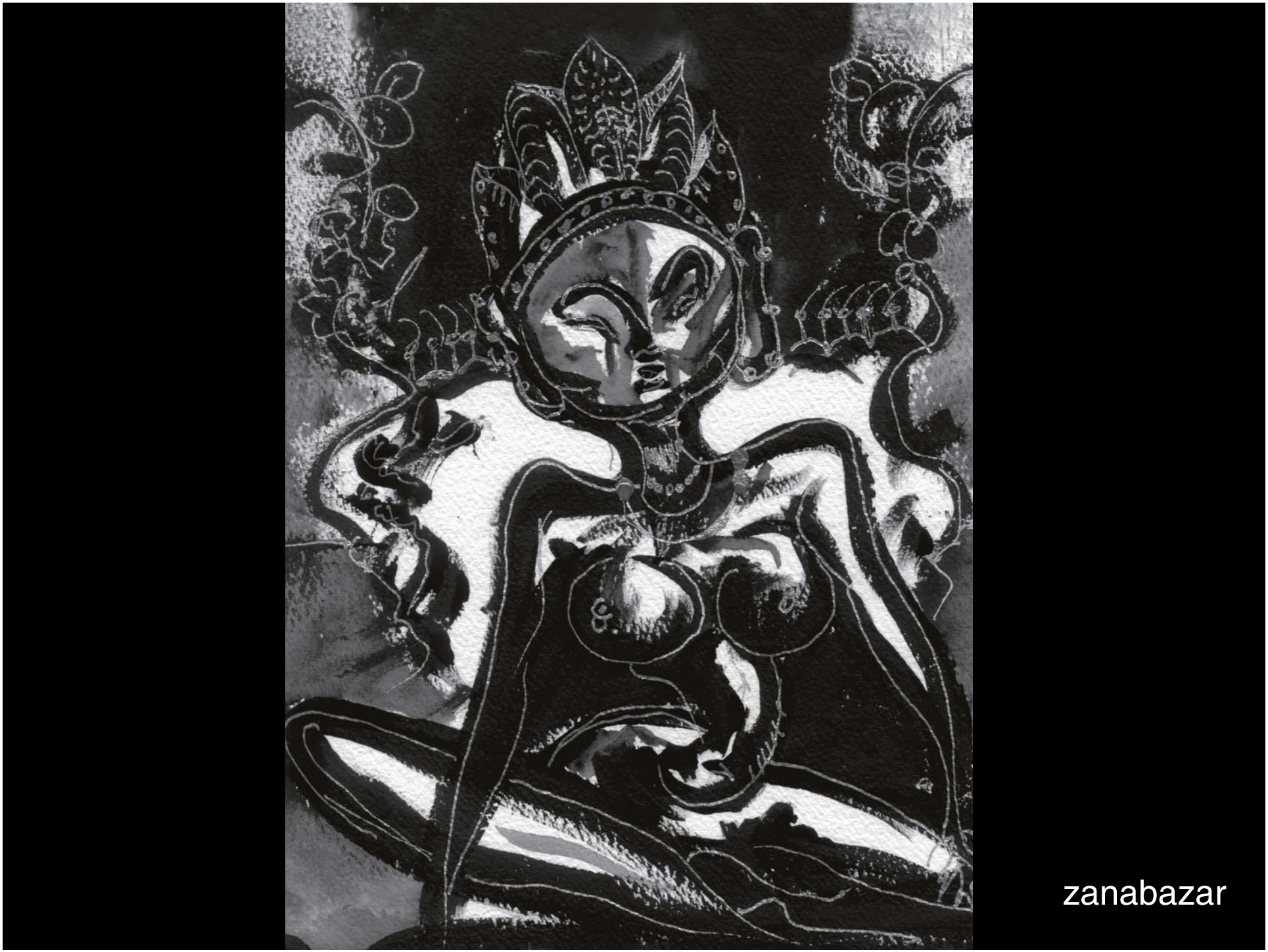


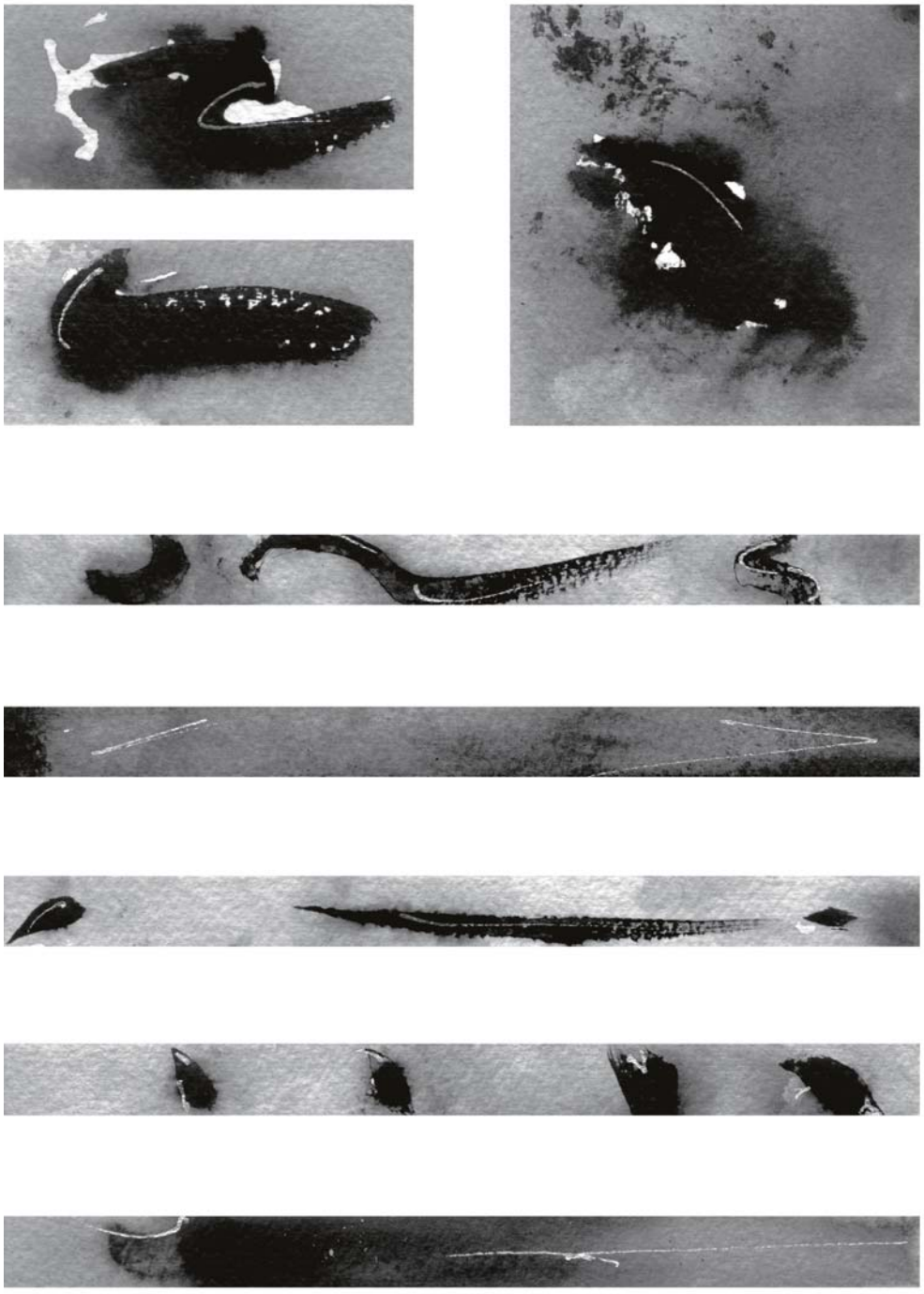




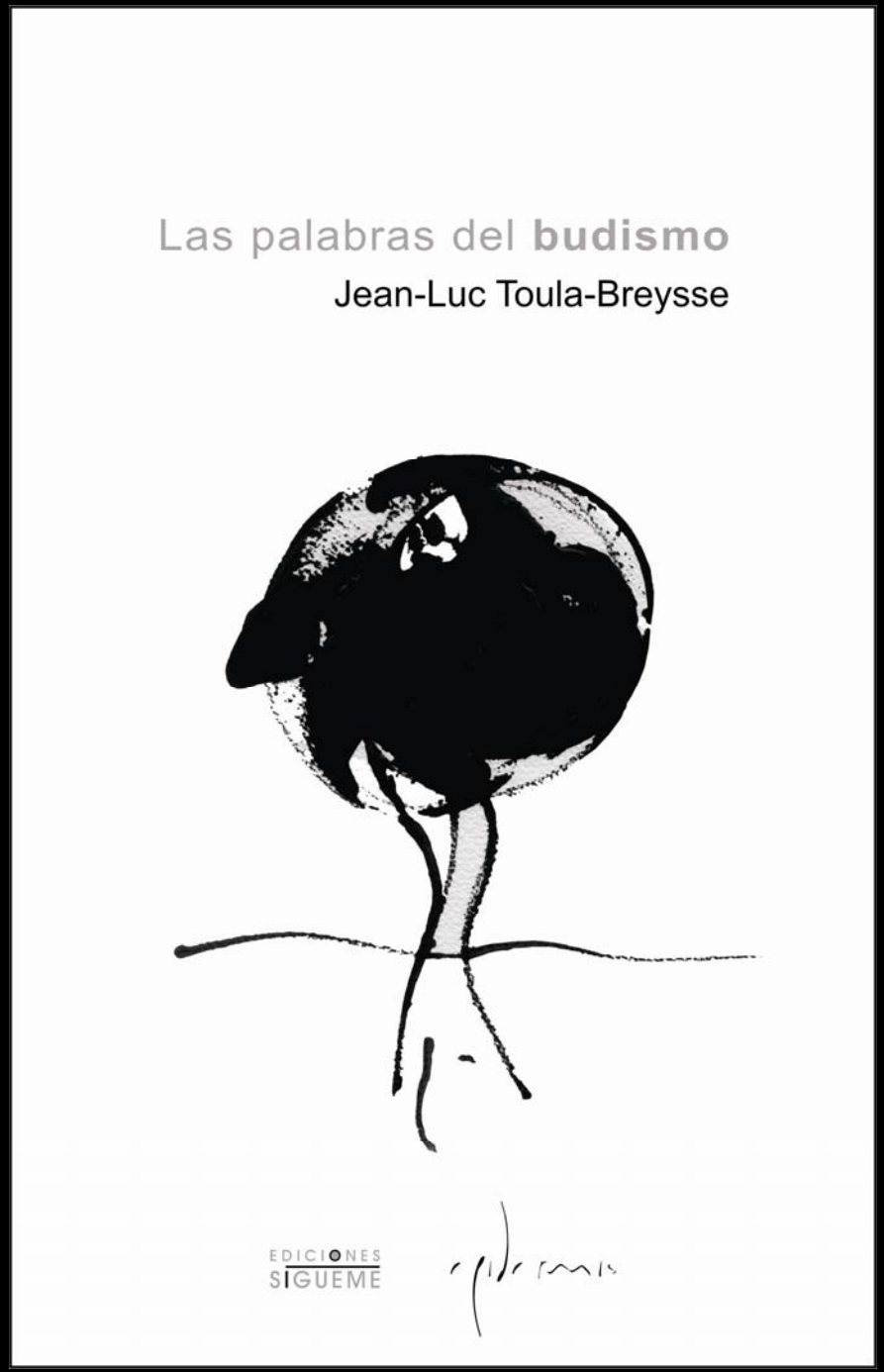


vía del té


zanabazar



zen




Las 54 imágenes que ilustran el libro nacen de la interpretación semántica de las 54 palabras de este vocabulario esencial y complejo sobre el budismo. Árbol, arroz, bodhisattva, deseo, loto, nirvana… son algunas de las voces que evocan el modo budista de contemplar la existencia.

Imágenes esenciales traducidas en la ausencia y austeridad de color: blanco y negro. Complejidad resaltada en trazos punzantes de plata, que dibujan y reafirman el barroquismo y gestualidad de las formas orientales

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